

BILIANA K.

THE ART OF TECHNOLOGY



Biliana K. is a start-up with an emerging concept of creating and distributing Art throughout technology.

BILIANA K. is Art Work

Values - Humanizing Data

The Fundamentals - Your Data as Art Work

The Trust - Unique Data for unique Art Work

The Context - From Data Abstraction
to Data Humanized

The Human Investment - New set of value for your Data

The Desire - Art Work made out of your Data.

The Question - How can I do that ?

The Answer - BILIANA K.
<https://bilianak.com/sculptures/>

Learn more

**BILIANA K. Speaker at IDTechEx Show,
November 14-15, 2018 at the Santa Clara Convention Center, CA, USA.**

Meet the Artist

**BILIANA K. Booth W18
Experience original Art Works/Products**





Physical Objects/Sculptures (3D Printing)



Digital Objects/Sculptures in Augmented Reality Applications (IoT, Wearable)

The company is Pending Patent Application in the US and further assessment of the process will be provided at *IDTechEx Show, USA, 2018*.

www.bilianak.com





The artist, Biliana K discusses her work turning data into artwork and the development of her company.
Interviewed by Charbax at the IDTechEx Show! Europe 2018, Berlin.

<https://youtu.be/5zfk1tXt6g>



BILIANA K. Presenting Connected Art
Business and Technology Insight Forums, Master Class, Cambridge, 2017, Introduction by Dr David Pugh, Technology Analyst, IDTechEx.

Connected Art can be seen as a new and unknown dimension of the IoT and could become a fundamental part of the growing market for Connected Homes and Smart City.

<https://www.youtube.com/watch?v=AIS5szjYiEY&t=25s>



Where all it started!
BILIANA K. first presentation of the new concept The Art of Technology.
IDTechEXShow Santa Clara, CA, USA, 2017

https://www.youtube.com/watch?v=XQRT_9GcmTQ&t=46s

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What is Art in 21st Century?

Connected Art at WhiteBox NYC

“A brand-new concept (#connectedart) advocating an ultimate synthesis of art and technology (#arttech)

Biliana K. is a start-up company and ongoing social project endeavouring to merge the worlds of technology and art in new, open-ended ways.

Created by Bulgarian multidisciplinary artist @Biliana K, the company aims to curate, construct and craft digital sculptures assembled from fully automated digital data collection processes.

Termed as «Connected Art» by the artist, individual «nodes» of data, drawn from the entire ecosystem of the «Internet of Things,» become the coordinates for virtual structures, crafting a dematerialized entity out of the facts and figures of human experience.”

The Art of Technology at White Box NYC, April 20-28, 2018, NYC

<https://www.youtube.com/watch?v=0IZVgGOMizA>



Connected Art

A new form of art, build through masses of Data crushed and turned into pieces of Art, forming Physical and Digital Object/Sculpture.

Digital Mass, DATA, is the building matter of this new Art.
Unique Data, in a total Autonomous Database.

Data is constructed and processed not to reach a meaningful end, but to reach a state of Absurdity, where Art becomes Tech and Tech becomes Art.

Unique Data, in a Unique Autonomous Format: APP/ARTWORK/PRODUCT
The Data, Digital mass is put back into different End Formats of all underlying Technology's and formats of the IoT.

It is all made possible via web, mobile APPLication, VR and 3D.

As Art is continuously evolving, so is our concept.
The concept of this unique Art Work is embedded in the IoT.

The goal is to achieve a constantly expanding Digital Mass.

Max amount of Data, in min amount of Space.

We are building our Platform, that will allow us:

Maximum Input of Data

Maximum processing of Data

Maximum out puts in End Formats

Maximum connectivity

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